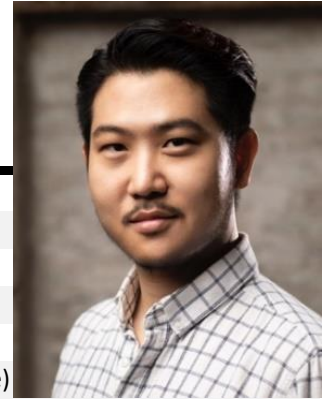


Based in Basel, Switzerland
 DOB: 14 AUG 1990
 kyuchoi814@gmail.com

KYU CHOI

BARITONE

www.kyuchoi.co.uk



BIOGRAPHY

2022-		Ensemble, Theater Basel, Switzerland
2020-2022		OperAvenir, Theater Basel, Switzerland
2019-2020		National Opera Studio (NOS), London, UK
2017-2019	A.D.	Royal Academy Opera (RAO) studied with Mark Wildman, Ingrid Surgenor
2016-2017	M.A.	Royal Academy of Music, London, Vocal Studies & Performance (Distinction)
2010-2016	B.A.	Korea National University of Arts (KNUA), Vocal Studies (2 yrs National service)

PERFORMANCE

OPERA

2023	Algerino	Intolleranza – L. Nono	Theater Basel	Klinge / von Peter
2023	Don Giovanni	Don Giovanni – W.A. Mozart†	Theater Basel	Vida / Castañón
2022	Marullo	Rigoletto – G. Verdi	Theater Basel	Spotti / Huguet
2022	Erste Soldat	Salome – R. Strauss	Theater Basel	Heil / Fritsch
2022	Figaro	Il barbiere di Siviglia – G. Rossini	Theater Basel	Vida / Habjan
2022	Baritone solo	Carmina Burana – C. Orff	Theater Basel	Stockhammer / Jühe
2021	Doctor	Die Nase – D. Shostakovich (Ger)	Theater Basel	Heil / Fritsch
2021	Il barone	La traviata – G. Verdi	Theater Basel	Ceccherini / von Peter
2021	Malatesta	Don Pasquale – G. Donizetti† (Ger)	Theater Basel	Vida / Nägele
2021	Sprecher	Zauberflöte – W.A. Mozart	Theater Basel	Prat / McBurney
2021	Marco	Gianni Schicchi – G. Puccini	Theater Basel	Vida / Cianfarini
2020	Frère Rufin	Saint François d'Assise – O. Messiaen	Theater Basel	Heil / von Peter
2020	Escamillo	Carmen – G. Bizet	Diva Opera, UK	Postponed(COVID)
2019	Robert	Iolanta – P. Tchaikovsky	Les Azuriales Opera Festival, France	Evans MBE / Talevi
2019	Owen Hart*	Dead Man Walking – J. Heggie	Welsh National Opera, UK	Kamensek / Constantine
2019	Assan*	The Consul – G. Menotti	Welsh National Opera, UK	Brown / Hoehn
2019	Robert	Iolanta – P. Tchaikovsky	Susie Sainsbury Theatre, London	Hancock / Platt
2018	Dr Falke	Die Fledermaus – J. Strauss II	Berlin Opera Academy, Germany	Leonard / White
2018	Le Podestat	Le docteur Miracle – G. Bizet	Susie Sainsbury Theatre, London	Hancock / Pansard-Besson
2017	Don Giovanni	Don Giovanni – W.A. Mozart	Hackney Round Chapel, London	Hancock / Cowell
2015	Malatesta	Don Pasquale – G. Donizetti	KNUA Grand Theatre	Palleschi / Kim
2014	Belcore	L'elisir d'amore – G. Donizetti	KNUA Hall	Palleschi / Lee

* Cover role † Reduction

Conductor/Director

OPERA Scenes in Residency (NOS)

2020	Schaunard	La bohème – G. Puccini	Scottish Opera, UK (COVID)	
2020	Junius	Rape of Lucretia – B. Britten	Welsh National Opera, UK	Edwards / Jenkins
2020	Tod	Der Kaiser von Atlantis – V. Ullmann	Welsh National Opera, UK	Edwards / Jenkins
2020	Guglielmo	Così fan tutte – W.A. Mozart	Welsh National Opera, UK	Edwards / Jenkins
2020	Orfeo	L'Orfeo – C. Monteverdi	Opera North, UK	Kok / Albery

AWARD

2019	First Prize	Les Azuriales International Singing Competition, France
2019	First Prize	Joaninha Award, UK
2019	First Prize	Pavarotti Prize, UK
2018	First Prize	VIII Nadezhda Obukhova International Singing Competition, RUS

SCHOLARSHIP & MASTERCLASS

2020	Eileen Goddard Memorial Bursary (NOS)
2018/20	Independent Opera at Sadler's Wells
2018	Brindley Sherratt Masterclass
2017	Sir Simon Keenlyside Masterclass

